

GALERIE
KARL PFEFFERLE
REICHENBACHSTRASSE
47 – 49 / RGB
80469 MÜNCHEN

Larry Clark

Biografie / Biography

- 1943 geboren in Tulsa, Oklahoma
1961 Layton School of Art, Milwaukee, Wisconsin
1964 Einberufung zum Vietnam Krieg
1971 Fotoband „Tulsa“
1982 Fotoband „Teenage Lust“
1992 Fotoband „Perfect Childhood“
1995 erster Spielfilm „Kids“
1998 „Another day in paradise“ (film)
2001 „Bully“ (film)
2002 „Teenage Caveman“ (film)
„Ken Park“ (film)
2006 „Wassup Rockers“ (film)
„Destriected“ (film)
2012 „Marfa Girl“ (film)
2014 „The Smell of Us“ (film), 2015 deutsche Erstaufführung, Kino der Kunst, München

Lebt und arbeitet in New York

Einzelausstellungen / Solo Exhibitions

- 2015 Larry Clark: they thought i were but i aren't anymore, Galerie Karl Pfefferle, München, D
2014 Larry Clark: Tulsa, Chrysler Museum of Art, Atlantic City, US
Larry Clark, Simon Lee Gallery, London, GB
Larry Clark -Tulsa & Teenage Lust, Foam Photography Museum, Amsterdam, NL
Larry Clark. thought i were but i aren't anymore, Chelsea, Luhring Augustine Gallery, New York, US
2013 Larry Clark, Simon Lee Gallery, London, GB
Larry Clark Stuff, Milk Gallery, New York, US
Larry Clark, Cohen Gallery, Los Angeles, US
2012 Larry Clark, C/O Berlin, D
2011 Larry Clark, Fototeca de Cuba, Havana, CU
Larry Clark: Tulsa, Presentation House Gallery, Vancouver, CA
The Larry Clark Tulsa Photography Portfolio, The Richard & Dolly Maass Gallery, Purchase College, Purchase NY, US
Tulsa, 1968: A film by Larry Clark, Luhring Augustine Gallery, New York, US
What do you do for fun?, Simon Lee Gallery, London, GB
2010 Larry Clark. Kiss the Past Hello, Musée D'Art Moderne de la Ville de Paris, (Katalog.), FR
2008 Los Angeles 2003-2006. Photographs, Galerie Karl Pfefferle, München, D
Love, Love, Love, Martos Gallery New York, US

- 2007 WANTED – Helmut Newton, Larry Clark, Ralph Gibson, Helmut Newton Stiftung, Berlin, D
Teenage Lust, Preus Museum, Horten, NO
- 2006 Le Case d'Arte, Milano, IT
Tulsa, Smith College Museum of Art, Northhampton, US
- 2005 Larry Clark, Sprüth Magers, London, GB
Tulsa, Galleri Skarstedt, Stockholm, SE
Teenage Lust, Clamp Art New York, US
Larry Clark, International Center of Photography, New York, US
Tulsa, Groninger Museum, Groningen, NL
- 2004 Punk Picasso, The Watari Museum of Contemporary Art, Tokyo, JP
- 2003 Punk Picasso, Luhring Augustine, New York, US
- 2002 Larry Clark is Tulsa, Museum of Art, Toledo, ES
Zusammenhänge V - Fotografie (with William Eggleston), Galerie Karl Pfefferle, München, D
- 2001 Tulsa, Dowd Fine Arts Gallery, Cortland, US
- 2000 Outtakes and Additions from the Permanent Collection, MOCA, Pacific Design Center, Los Angeles, US
- 1999 Larry Clark: Retrospective, Groninger Museum, Groningen, NL
Tulsa and Artist's Books, Printed Matter, New York, US
Galerie Max Hetzler, Berlin, D
Epiderm, Galerie Kamel Mennour, Paris, FR
- 1998 Kids, Galleria Emi Fontana, Milano, IT
Galerie Nova Sin, Praha, CZ
Luhring Augustine Gallery, New York, US
- 1997 Akus Gallery, Eastern Connecticut State University, Willimantic, US
- 1996 Luhring Augustine Gallery, New York, US
Wiener Secession, Wien, AT
Mead Art Museum, Amherst, US
Taka Ishii Gallery, Tokio, JP
The Photographers' Gallery, London, GB
Galleri Index, Stockholm, SE
Milwaukee Art Museum, Milwaukee, US
- 1995 Untitled (Kids), Luhring Augustine Gallery, New York, US
Kids, The Photographers' Gallery in collaboration with Karsten Schubert, London, GB
Taka Ishii Gallery, Tokio, JP
Untitled (Kids), Fraenkel Gallery, San Francisco, US
Fay Gold Gallery, Atlanta, US
- 1994 Taka Ishii Gallery, Tokio, JP
Picture Photo Space, Osaka, JP
Karsten Schubert, London, GB
- 1993 Galerie Christian Nagel, Köln, D
Fraenkel Gallery, San Francisco, US
Zwemmer Fine Photographs, London, GB
- 1992 L'Espace Photographique de Paris, Paris, FR
Kunsthalle Luzern, CH
Galerie Urbi et Orbi, Paris, FR
Galerie Gisela Capitain, Köln, D
Luhring Augustine Gallery, New York, US
Galerie Barbara Weiss, Berlin, D

- 1991 Grazer Kunstverein, Graz, AT
- 1990 Anderson Ranch Public, Gallery, Aspen, US
Luhring Augustine Gallery, New York, US
- 1987 Finphoto, Helsinki, FI
- 1986 Fotografiska Museet i Moderna, Stockholm, SE
- 1985 Franklin and Marshall College, Lancaster, US
Barbican Art Gallery, New York, US
- 1984 Philadelphia College of Art, Philadelphia, US
Teenage Lust, Freidus Ordovery Gallery, New York, US
Tortue Gallery, Seattle, US
- 1983 Fay Gold Gallery, Atlanta, US
- 1982 Monmouth College, Monmouth, US
Kresge Art Center, Michigan State University, East Lansing, US
Museum of Art, Rhode Island School of Design, Providence, US
- 1981 G. Ray Hawkins Gallery, Los Angeles, US
Simon Lowinsky Gallery, San Francisco, US
Zenith Gallery, Pittsburgh, US
Galerie Agathe Gaillard, Paris, FR
Werkstatt für Photographie der VHS Kreuzberg, Berlin, D
- 1980 James Madison University, Harrisonburg, US
Glyph Gallery, Amherst, US
- 1979 Robert Freidus Gallery, New York, US
The Photographers' Gallery, London, GB
- 1976 New School of Photography, New York, US
- 1975 George Eastman House, Rochester, New York, US
- 1973 Kirkland College, Kirkland, US
New York State University, Buffalo, US
Oakton College, Oakton, US
- 1972 University of North Dakota, Grand Forks, US
- 1971 San Francisco Art Institute, San Francisco, US

Gruppenausstellungen / Group Exhibitions

- 2016 The Thrill of the Chase: The Wagstaff Collection of Photographs at the J. Paul Getty Museum, The J. Paul Getty Museum, Los Angeles, US
- 2015 Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool, The Brant Foundation Art Study Center, Greenwich, US
Sleepless: Beds in History and Contemporary Art, 21er Haus, Wien, AT
Seven Deadly Sins: Lust, Hudson Valley Center for Contemporary Art, Peekskill, US
Framing Desire: Photography and Video, The Modern Art Museum of Fort Worth, Fort Worth, US
America Is Hard to See, Whitney Museum of American Art, New York, US
- 2014 Pinacoteca Gianni e Marella Agnelli, Torino, IT
- 2013 XXH: Collection of Estelle and Hervé Francès, Museum Dr. Guislain, Gent, BE
More American Photographs, Wexner Center for the Arts, Columbus, Ohio; California Museum of Photography, Riverside, US
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum of Contemporary Art, New York, US
- 2012 FotoTriennale.dk 2012. The Good Life, Brandts Klaedefabrik, Odense, DK
Bye Bye American Pie, MALBA Coleccion Constantini, Buenos Aires, AR

- Der Raum der Linie, Museum Wiesbaden, D
 True Stories. Amerikanische Fotografie aus der Sammlung Moderne Kunst, Pinakothek der
 Moderne, München, D
- 2011 Dangerously Young, Museum Dr. Guislain, Gent, NL
 September 11, P.S. 1 MoMA, Long Island, US
 Paradigm Shift Serralves Collection 60's 70's, MUSAC León, ES
- 2010 Collecting Biennals, Whitney Museum, New York, US
 Exposed – Voyeurism, Surveillance and the Camera, Tate Britain, London, GB
 The Lucid Evidence. Fotografie aus der Sammlung des MMK, MMK Frankfurt, D
 Nude Visions. 150 Jahre Körperbilder in der Fotografie, Von der Heydt Museum,
 Wuppertal, D
- 2009 What Would the Community Think?, Speed Art Museum, Louisville, US
 Learn to Read Art: A History of Printed Matter (1979-2009), P.S. 1 MoMA, Long Island,
 US
 Süßer Vogel Jugend, Pinakothek der Moderne, München, D
 Familiar Feelings on the Boston Group, Centro Gallego de Arte Contemporanea, Santiago
 de Compostela, ES
- 2008 1968. Die große Unschuld, Kunsthalle Bielefeld, Bielefeld, D
 Diana und Aktaion. Der verbotene Blick auf die Nacktheit, Museum Kunst Palast,
 Düsseldorf, D
 „Who’s Afraid of America?“, WONDERLAND Kopenhagen, DK
 The implications of image, MUAC Mexico City, MX
 Body Work, Le Case d’Arte, Milano, IT
- 2007 In My Solitude, Aeroplastics, Bruxelles, BE
 american beauties, Deichtorhallen Hamburg, D
 BODYPOLITICX, Witte de With, Rotterdam, NL
 INTO ME / OUT OF ME, MACRO, Roma, IT
- 2006 Lights, Camera, Action: Artists Films for the Cinema, Whitney Museum, New York, US
 INTO ME/ OUT OF ME, Kunst-Werke Berlin e.V., Berlin, D
 Wrestle, CCS Bard Hessel Museum, Annandale-on-Hudson, US
 Americans, Kunsthalle Wien, AT
 Will Boys Be Boys?, Indianapolis Museum of Art, Indianapolis, US
 From Fair to Fine, Stephen Daiter Gallery, Chicago, US
 Surprise, Surprise, ICA London, GB
 INTO ME / OUT OF ME, P.S.1 MoMA, Long Island, US
 American Icons, Corkin Gallery, Toronto, CA
 TIEFENSCHÄRFTE, Kunsthalle Baden-Baden, D
 Whitney Biennial 2006: Day for Night, Whitney Museum, New York, US
 School of Hard Knocks, Monte Clark Gallery, Vancouver, CA
 Porträt und Menschenbild, SK Stiftung Kultur, Köln, D
 Portraits of Artists, Luhring Augustine, New York, US
- 2005 Spells of Childhood, TR1, Tampere, FI
 Cut off – Collage als Dekonstruktion, Künstlerverein Malkasten, Düsseldorf, D
 From the Source, Fashion Photographs, Corkin Gallery, Toronto, CA
 Trials and Terrors, Museum of Contemporary Art, Chicago, US
 Summer Exhibition 2005, Stedelijk Museum, Amsterdam, NL
 What I did on my Summer Vacation, CLAMPART New York, USA
 Rare Film and Audio - Kramlich Collection, Fabric Workshop and Museum, Philadelphia,
 US
 Will Boys Be Boys?, MCA Denver, US

- La Photographie à l'épreuve, Institut d'art contemporain - Frac Rhône-Alpes, Villeurbanne, FR
- 2004 The Bad Boys of Photography, Anderson Gallery, Richmond, US
 PILLish, MCA Denver, US
 LOVE/HATE - From Magritte to Cattelan. Masterpiece from the Collection of the Museum of Contemporary Art, Museum of Contemporary Art, Chicago, US
 Beautiful Losers, in Zusammenarbeit mit Iconoclast, Cincinnati Contemporary Arts Center, Yerba Buena Center for the Arts, San Francisco, Cincinnati, US
- 2003 Biennale d'Art Contemporain de Lyon 2003, Lyon, FR
 My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs), Team, New York, US
 Leisure, Aerolith, New York, US
 A Clear Vision - Photographic Works from the F.C. Gundlach Collection, Internationales Haus der Photographie, Deichtorhallen Hamburg, D
 Pictures from Within: American Photographs, 1958-2002, Whitney Museum of American Art, Sondra Gilman Gallery, New York, US
 Micro Politicas. Arte en Contidianida, Espai d'Art Contemporani de Castello, Valencia, ES
 The Forth Sex. Adolescent Extremes, Fondazione Pitti Immagine Discovery, Stazione Leopolda, Firenze, IT
- 2002 Session The Bowl 2002, Deitch Projects, New York, US
- 2001 Television. Kunst sieht fern, Kunsthalle Wien, Wien, AT
 Naked Since 1950, C&M Arts, New York, US
 Overnight to Many Cities, 303 Gallery, New York, US
- 2000 The Film-Makers' City, Centre de Cultura Contemporània de Barcelona, ES
 Outtakes and Additions from the Permanent Collection, MOCA, Pacific Design Center, Los Angeles, US
 Presumed Innocent, Contemporary Art and Childhood, capc Musée d'Art Contemporain, Bordeaux, FR

Stipendien und Preise / Awards

- 2005 International Photography Lucie Award, Achievement in Documentary Photography
 1980 Creative Arts Public Service, Photographers' Grant
 1973 National Endowment for the Arts, Photographers' Fellowship

Sammlungen / Collections

Inhotim Centro de Arte Contemporânea, Brumadinho, BR
 FRAC - Collection Aquitaine, Bordeaux, FR
 Maison Européenne de la Photographie, Paris, FR
 Musée d'Art moderne de Saint-Étienne, Saint Étienne, FR
 Fondazione Sandretto Re Rebaudengo, Torino, IT
 Fondazione Querini Stampalia ONLUS, Venezia, IT
 National Gallery of Canada - Musée des Beaux-arts du Canada, Ottawa, US
 Vancouver Art Gallery, Vancouver, US
 Fotomuseum Winterthur, Winterthur, CH
 Bowdoin College Museum of Art, Brunswick, US
 Nora Eccles Harricon Museum of Art, East Logan, US
 Samek Art Gallery, Lewisburg, US
 Castellani Art Museum, Lewiston, US

MOCA Grand Avenue, Los Angeles, US
Whitney Museum of American Art, New York, US
Neuberger Museum of Art, Purchase, US
Anderson Gallery at Virginia Commonwealth University, Richmond, US
The Museum of Photographic Arts, San Diego, US
Wittliff Gallery of Southwestern & Mexican Photography, San Marcos, US
Center for Creative Photography - University of Arizona, Tucson, US

Messen / Fairs

1981 Whitney Biennial, Whitney Museum, New York

Publikationen / Publications

2012 Larry Clark, Paris Musées
Larry Clark, c/o Berlin
2010 The Tulsa Reader, 1971 - 2010, Spengemann, New York
Larry Clark. Kiss The Past Hello, Luhring Augustine Gallery, New York and Simon Lee Gallery, London
2008 Larry Clark, Groninger Museum
2007 Larry Clark. Los Angeles 2003-2006 Volume I, Los Angeles
2005 Larry Clark. Bibliografie , Book on demand, Norderstedt
2004 Larry Clark: Tulsa, PIN. Freunde der Pinakothek der Moderne
2003 Punk Picasso, AKA Editions, New York
2000 Tulsa (Hors Catalogue), Grove Press
1999 Larry Clark, Groninger Museum
1995 Kids, Grove Press, New York and Faber & Faber, London. With a screenplay by Harmony Korine
1993 The Perfect Childhood, Scalo Verlag, Zürich
1992 Larry Clark 1992, Thea Westreich, New York and Galerie Gisela Capitain, Köln
1983 Larry Clark. Teenage Lust - An Autobiography, Book on demand, New York