

GALERIE  
**KARL PFEFFERLE**  
REICHENBACHSTRASSE  
**47 – 49 / RGB**  
80469 MÜNCHEN

**TONY SCHERMAN**

Canadian artist Tony Scherman, born in Toronto in 1950, earned his BFA in 1971 at Byam Shaw in London, England and received an M.A. from the Royal College of Art in London, England, in 1974. Since then he has exhibited his works in solo and group exhibitions in North America and Europe. He has also been a visiting critic and lecturer at universities, art colleges and art galleries in North America and Europe.

**Solo Exhibitions**

2015

Winston Wachter Fine Art, Seattle, (Forthcoming in 2015)

Galerie de Bellefeuille, Montreal, (Forthcoming in 2015)

2014

Georgia Scherman Projects, Toronto, Difficult Women

Galerie Karl Pfefferle, Munich, Germany, Difficult Women

2013

Winston Wächter Fine Art, New York, The Cream of Denmark

Winston Wächter Fine Art, Seattle, New Paintings

Eastation Gallery, Beijing, China, Tony Scherman

Eastation Gallery, Hong Kong, China, Tony Scherman

2012

Kelowna Art Gallery, Kelowna, British Columbia, Tony Scherman: Works on Paper

Canada Council Art Bank, Spotlight on 40 Years: Artworks from the Canada Council Art Bank

2011

Georgia Scherman Projects, Toronto, Black October

The Gallery at Windsor, Vero Beach, Florida, Tony Scherman: New Mythologies

2010

Winston Wachter Fine Art, New York, Tony Scherman: The Animals

Winnipeg Art Gallery, Winnipeg, Manitoba, Tony Scherman: A Major Acquisition

2009

ArtsPlace, Annapolis Royal, Nova Scotia, Tony Scherman: Drawings

2008

Gallery Connexions (Old Government House), Fredericton, New Brunswick, Tony Scherman: Drawings

Winston Wächter Fine Art, Seattle, New Paintings

2007

Art Gallery of Nova Scotia, Halifax, Facing History: Tony Scherman

Beaverbrook Art Gallery, Fredericton, New Brunswick, pensées impensables (unthinkable thoughts) (touring exhibition with publicly funded catalogue)

Winston Wächter Fine Art, Seattle, New Paintings

Georgia Scherman Projects, Toronto, About 1865 (catalogue)

Winston Wächter Fine Art, New York, About 1865 (catalogue)

2006

Douglas Udell Gallery, Calgary, Calgary Collects

2005

Kenderdine Art Gallery, University of Saskatchewan, Saskatchewan, pensées impensables (unthinkable thoughts) (touring exhibition with publicly funded catalogue)

University of Toronto Art Centre, Toronto, Works on Paper: A Recent Gift to the University of Toronto Art Collection, February 22 – April 16, 2005

Winston Wächter Fine Art, Seattle, New Paintings

2004

Kelowna Art Gallery, British Columbia, pensées impensables (unthinkable thoughts) (touring exhibition with publicly funded catalogue)

Monte Clark Gallery, Vancouver, Ciao Gaia

Galerie Karl Pfefferle, Munich, Welcome to Thebes

Winston Wächter Mayer Fine Art, New York, The Seduction of Oedipus

Galerie Haas & Fuchs, Berlin, Germany

2003

Sable-Castelli Gallery, Toronto, Unthinkable Thoughts

Scott White Contemporary Art, La Jolla, California, The Seduction of Oedipus

Douglas Udell Gallery, Vancouver, The Seduction of Oedipus

2002

Ellen Noel Art Museum, Odessa, Texas, University of Louisiana at Lafayette,

Hunter Museum of Art, Chattanooga, Tennessee, Chasing Napoleon (touring exhibition, continued)

Galerie Simonne Stern, New Orleans, The Blue Highway

Chac Mool Gallery, Los Angeles, The Blue Highway

Winston Wächter Mayer Fine Art, New York, The Blue Highway

2001

Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa

New England College Gallery, Henniker, New Hampshire, supported by the National Endowment for the Arts,

Fred Jones Jr. Museum of Art, Norman, Oklahoma,

University of Toronto Art Centre, Canada, Chasing Napoleon (touring exhibition)

Paul Kuhn Gallery, Calgary, Alberta, Intaglio and encaustic prints

Galerie Pfefferle, Munich, Intaglio and encaustic prints

Scott White Contemporary Art, La Jolla, California, U.S.A., Recent paintings, encaustic monoprints, and works on paper

Winston Wächter Fine Art, Seattle, Still lifes  
Douglas Udell Gallery, Vancouver, Print show,  
Sable-Castelli Gallery, Toronto, Print show,

2000

Galerie Haas & Fuchs, Berlin, Germany, Blue Highway  
Barbara Farber / La Serre Art Contemporain, Trets, France, The Blue Highway  
Winston Wächter Fine Art, New York, Chasing Napoleon

1999

Galerie Enrico Navarra, in conjunction with Galerie Daniel Templon, Paris, France (accompanied by a French language edition of the book, Napoléon dévisagé), Chasing Napoleon  
Sable-Castelli Gallery, Toronto, About 1789  
Marcia Wood Gallery, Atlanta, About 1789  
Winston Wächter Fine Art, Seattle, About 1789

1998

Edwin A. Ulrich Museum of Art, Wichita State University, Kansas, U.S.A.,  
About 1789: Napoleon and the French Revolution, curated by David Moos  
Turner-Runyon Gallery, Dallas, About 1789  
Soma Gallery, La Jolla, California, About 1789 (catalogue with text by Leah Ollman/English)

1997

Galerie Haas & Fuchs, Berlin, Germany (catalogue/ English /German), About 1789  
Galerie Daniel Templon, Paris, About 1789 (catalogue with text by Jacques Henric, English/French)  
Galerie Barbara Farber, Amsterdam, Europas Revenge

1996

Sable-Castelli Gallery, Toronto, Napoleon  
Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, Banquo's Funeral (catalogue with text by Karen Antaki and Andrew Benjamin)

1995

Galerie Barbara Farber, Amsterdam, Banquo's Funeral  
Galerie Daniel Templon, Paris, Banquo's Funeral  
Baumgartner Galleries, Washington D.C., Banquo's Funeral  
Galerie Barbara Farber, Amsterdam, (catalogue with text by David Moos and Ihor Holubizky), Rape of Callisto

1994

Margaret Lipworth Gallery, Boca Raton, Florida, Rape of Callisto  
Gallery Paule Anglim, San Francisco, Rape of Callisto (catalogue/ English )  
Heffel Gallery, Vancouver (catalogue/ English ), Rape of Callisto

1993

Evelyn Aimis Fine Art, Boca Raton, Florida,  
Sable-Castelli Gallery, Toronto, Rape of Io (catalogue with text by Rainer Crone and David Moos/ English)  
Fred Hoffman, Los Angeles, Rape of Callisto  
Galerie Pfefferle, Munich, Rape of Callisto (catalogue with text by Eve Förschl/ German )

Stux Gallery, New York, Rape of Callisto  
Landau Fine Art, Montréal,

1992

Galerie Barbara Farber, Amsterdam, The Rape of Io (catalogue with text by Rainer Crone and David Moos/  
English)

1991

Perry Rubenstein Gallery, New York

1989

Art Now Gallery, Gothenburg, Sweden

Sable-Castelli Gallery, Toronto

Waddington & Gorce, Montréal

Koplin Gallery, Los Angeles

1988

Mayor Gallery, London, The Comfort of Food

Sable-Castelli Gallery, Toronto

Galleri Leger, Malmo, Sweden

1987

Koplin Gallery, Los Angeles

Waddington & Gorce, Montréal

1986

Sable-Castelli Gallery, Toronto, Dessins/Drawings

1985

Mayor Gallery, London

Waddington & Gorce, Montréal

1984

Bonnier Gallery, New York

Sable-Castelli Gallery, Toronto

1983

Waddington & Shiell Galleries, Toronto

1982

Theo Waddington Galleries, Montréal

Maxwell Davidson Gallery, New York (catalogue)

1981

Galleri Wallner Fersen s, Malmo, Sweden

Theo Waddington Galleries, Toronto

Mayor Gallery, London

1980

Galerie Tanit, Munich, Pattern - Painting and Decorative Art (catalogue)  
Maxwell Davidson Gallery, New York (catalogue with text by Michael Shepherd)

1979

Klonaridis, Toronto  
Mayor Gallery, London (catalogue with text by Karen Wilkin)

### **Selected Group Exhibitions**

2014

Museum of Contemporary Canadian Art, Toronto, Over the Rainbow: Seduction and Identity  
Art Gallery of Hamilton, Hamilton, Art for a Century:100 for the 100th  
Douglas Udell Gallery, Edmonton/Vancouver, Spring Group Show

2013

Douglas Udell Gallery, Edmonton, Fall Group Show  
Agnes Etherington Art Centre, Kingston, Ontario, A Canadian Collection: The Soloway Gift

2011

Winston Wachter Fine Art, Seattle, Prey  
McMaster Museum of Art, Hamilton, Rising to the Occasion: The Long 18th Century  
The Gallery at Windsor, Vero Beach, Florida, Group Show  
The McLaren Art Centre, Barrie, Ontario, Figure out of Place

2010

RH Gallery, New York, Orange Sky and The Salon  
Museum London, London, Ontario, What's Lost and What Remains  
Galerie IFF, Marseille, France, Le Deuil  
Ingrid Mueller Art & Concepts, Fredericton, New Brunswick, Untitled Show  
Douglas Udell Gallery, Vancouver, Drawn  
McMaster Museum of Art, Hamilton, Oil Cloth Lunch and Other Reasons to be Cheerful

2009

Museum London, London, Ontario, The Artist and the Crowd in History  
Douglas Udell Gallery, Vancouver, Fall Show  
Georgia Scherman Projects, Toronto, True Lies  
University of Toronto Art Centre, Toronto, Figure, Form & Ground  
Art Gallery of Alberta, Edmonton, Arena: Art of Hockey (catalogue)

2008

Art Gallery of Hamilton, Hamilton, Story Time: Narrative in Contemporary Art  
Fort Worth Contemporary Arts – The Art Galleries at TCU, Fort Worth, Warhol and the Shared Subject  
Museum of Contemporary Canadian Art, Toronto, Carte Blanche, Volume 2: Painting (publication)  
Art Gallery of Nova Scotia, Halifax, Arena: Art of Hockey (catalogue)  
Georgia Scherman Projects, Toronto, Skin

McMichael Canadian Art Collection, Kleinburg, Drawing Conclusions

2007

Winston Wachter Fine Art, Seattle, Allegory

The Rooms, St. John's NFLD, Hot Wax

Georgia Scherman Projects, Toronto, Putting Figures on Paper

Art Gallery of Hamilton, Hamilton, FRAMED: The Art of the Portrait

2006

Georgia Scherman Projects, Toronto, Unnatural Selections

Art Gallery of Mississauga, Mississauga, Dancing to the Invisible Piper: Canadian Contemporary Figurative Art

2005

Winston Wächter Fine Art, Seattle, Figuration

2004

Galleria d'Arte L'Incontro, Italy, Trent'Anni Dopo 1974-2004

Fondation d'Art Contemporain d'Ile-de-France & Fondation Guerlain, Paris, Du corps a l'image

University of Toronto Art Centre, Egos and Icons, portraits from the permanent collections

2003

Todmorden Mills Heritage Museum and Arts Centre, Toronto, Natural Expression: Works from the permanent collection of The Museum of Contemporary Canadian Art

Marcia Wood Gallery, Atlanta, Encaustic Now II

2002

St. Marys University Art Gallery, Nova Scotia, Canada, with Greg Denton, Eliza Griffiths, Anne-Marie Kornachuk, Marion Wagschal and Janet Werner, Posers, curated by Matthew Reichertz, with publicly funded catalogue

Marcia Wood Gallery, Atlanta, Encaustic Now

Buschlen-Mowatt Gallery Palm Desert, California

Scott White Contemporary Art, Teluride, California

2001

University Art Museum, University of Queensland, Brisbane, Bra Joe from Kilimanjaro

Fondation d'Art Contemporain d'Ile-de-France, Paris, France, La collection

Kelowna Art Gallery, British Columbia

Cambridge Galleries, Ontario, Canada, Translinear (travelling exhibition, continued)

Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Recent Acquisitions

California Center for the Arts, Escondido, Recent Acquisitions: Selections from the Permanent Collection

University of Toronto Art Centre, Recent Acquisitions

Barbara Farber / La Serre Art Contemporain, Tretts, France, Accrochage

2000

Musée du Québec, Montréal, La Nature des Choses

Tom Thomson Memorial Art Gallery, Owen Sound, Ontario  
Mendel Art Gallery, Saskatoon, Plug-In Gallery, Winnipeg, Translinear (travelling exhibition, continued)  
Art Gallery of Sudbury, Contemporary Masters: Works from the Permanent Collection

1999

SACEM 25 Ans de Collection d'Art Contemporain, Ivry-sur-Seine, Paris, France (catalogue)  
Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, New Acquisitions: Selections from the Permanent Collection  
Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, Redefining the Still Life: Selections from the Permanent Collection, guest curated by Sandra Paikowsky  
McMaster Museum of Art, Hamilton, Ontario, Canada, Translinear (travelling exhibition), guest curated by Michael Davidson and Ihor Holubizky (catalogue with essays by Joseph Wolin and David Moos)  
Fondation d'Art Contemporain d'Ile-de-France, Les uns, les autres, Ferme du Coulevrain, Savigny-le-Temple, Bourg, France  
McLaren Art Centre, Barrie, Ontario, Re-imagining Modernism: Works from the permanent collection  
Douglas Udell Gallery, Edmonton and Vancouver, Processes, catalogue, with essay and interview by Robert Enright  
Carl Schlosberg Fine Arts, Sherman Oaks, California, Treasures 1999, Sculpture, Paintings, Prints, Drawings and Antiquities  
Soma Gallery, La Jolla, California, Meltdown, with Hiro Yokose and Andrew Bennett

1998

Crestet Centre d'Art, in Espace Ripert, Bollène France, Tableaux de (t)rêve, with Mark Francis, Cyril Olanier, Joyce Pensato, Hubert Schreibl and Gérard Traquandi  
Cleveland Museum of Art, Cleveland Collects Contemporary Art, curated by Tom Hinson (catalogue)  
Carl Schlosberg Fine Art, Sherman Oaks, California, The 25th Anniversary Exhibition: Sculpture, Paintings, Prints, and Drawings  
Winston Wächter Fine Art, New York, Body Double, curated by Bruce Ferguson  
Winston Wächter Fine Art, New York, with Jose Maria Sicilia  
Stephen Haller Gallery, New York, Contemporary wax

1997

Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, Five Years of Collecting - A Selection of New Acquisitions  
Fondation d'Art Contemporain d'Ile-de-France, Paris, Visages  
Turner-Runyon Gallery, Dallas, A Reversal of Scale  
Stefan Stux Gallery, New York, Sex / Industry, curated by John Yau

1996

The Koffler Gallery, Toronto, Wild Life, curated by John Massier  
Lincoln Centre & Saks Fifth Avenue, New York, Nu Breed - A Synergy of the Arts, curated by David Moos  
Los Angeles Museum of Contemporary Art, ArtAuction96, biennial auction with public viewing  
Museum Boymans van Beuningen, Rotterdam, 20 Jaar Verzamelen Bouwfonds Kunstcollectie  
Soma Gallery, San Diego, Exposure

1995

Macdonald Stewart Art Centre, Guelph;

Kitchener-Waterloo Art Gallery, Kitchener;  
MacLaren Art Centre, Barrie;  
Art Gallery of Hamilton, Hamilton  
The Gallery, Stratford, Ontario;  
Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada, Printmakers at Riverside, curated by Anne  
McPherson (catalogue)  
Art Gallery of Hamilton, Ontario, Rape of Callisto, in conjunction with The Oral Tradition in Painting, Canada  
(catalogue)  
Sandy Carson Gallery, Denver, with Timothy Berry and Peter Nadin  
Baumgartner Galleries, Washington D.C., Works on Paper

1994

Art Gallery University of Lethbridge, Contemporary Canadian Works from the Collection  
North York Performing Arts Centre Art Gallery, North York, Ontario  
Leonard & Bina Ellen Art Gallery, Concordia University, Montréal,  
Recent Acquisitions/Acquisitions récentes  
Galerie Barbara Farber, Amsterdam, Lets Face It  
Lennon Weinberg, New York

1993

Guggenheim Museum, New York, Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice,  
Italy  
Art Gallery of Hamilton, Hamilton, Ontario, Culture Nature  
University of Waterloo Fine Arts Gallery, Ontario, Canadian Contemporary Works on Paper, catalogue with  
essay by Joe Wyatt  
The Power Plant Contemporary Art Gallery, Toronto, The Chair Project  
Salander-Oreilly-Fred Hoffman Galleries, Los Angeles, Hollywood Collects

1992

Concordia University, Montréal, A Decade of Collecting

1991

School of Architecture, Toronto, Canada, and the Canadian Cultural  
Centre, Rome, TORONTO/ROMA an exhibition of projects curated by Francesco Moschini and  
Lorenzo Pignatti, (catalogue)

1989

Agnes Etherington Art Gallery, Kingston, Ontario, Viewpoints: 100 Years of Architecture in Ontario, Ontario  
Architectural Association Centennial Exhibition, traveling throughout the province (catalogue)  
Art Gallery of Hamilton, Ontario, 75 Years (catalogue)

1988

Concordia University, Montréal, Contemporary Canadian works on Paper/Oeuvres sur papier contemporaines  
(catalogue)

1987

Minneapolis Institute of Arts, Minneapolis, Ceci nest pas du Mobilier



1986

Sarnia Art Gallery, Ontario, Toronto

Macdonald Stewart Art Centre, Guelph, Ontario, Celebrating 20 years, 1965-1985, University of Guelph  
Department of Fine Art (catalogue)

Thomas Berry Fine Arts, Minneapolis, Contemporary Canadian Painting (catalogue)

1984

Concordia University, Montréal, Edge and Image

Robert McLaughlin Gallery, Oshawa, Ontario, Face to Face

Lilian Heidenberg Fine Art, New York

1983

Bonnier Gallery, New York, Small Works

1982

Canada House, London, Canadian Art in British Collections (catalogue)

1981

South Hill Park Arts Centre, Bracknell, England, with Brad Davis, Robert Zakanitch, Ned Smyth, Valerie  
Jaudon, Robert Kushner and Kim MacConnel,

Pattern: Painting

1980

Art Gallery of Ontario, Toronto, The Innovative Image

Cutler Stavarides Gallery, Boston, Toronto Painting

1977

David Mirvish Gallery, Toronto, Figures, Landscapes and Still Lives

1976

Hayward Gallery, London, The Human Clay, Arts Council Exhibition, curated by R.B. Kitaj (catalogue)

Pall Mall Gallery, London, Contemporary Art, De Beers Collection

Felicity Samuel Gallery, London, Summer Exhibition

## **Competitions**

1990

Winner with Baird/Sampson Architects; Milus, Bollenberghe, Topps, Watchon Landscape Architects; and  
Margaret Priest, artist, in 'Design Competition for a Park and Monument to Construction Workers at  
Bay/Adelaide, Toronto Canada

## **Public Collections**

### *Canada*

Museum of Contemporary Art / Musée de l'Art Contemporain, Montréal  
Montreal Museum of Fine Art  
Leonard & Bina Ellen Art Gallery, Concordia University, Montréal  
Kelowna Art Gallery, Kelowna, BC  
Kenderdine Art Gallery, University of Saskatchewan  
Beaverbrook Art Gallery, Fredericton, NB  
MacDonald Stewart Art Centre, Guelph, Ontario  
MacLaren Art Centre, Barrie, Ontario  
Museum London, London, Ontario  
Art Gallery of Nova Scotia, Halifax  
Art Gallery of Hamilton, Ontario  
Art Gallery of Ontario, Toronto  
University of Toronto Art Centre, Toronto  
Museum of Contemporary Canadian Art, Toronto, Ontario  
The Glenbow Museum, Calgary, Alberta  
University of Lethbridge, Lethbridge, Alberta  
Agnes Etherington Art Centre, Kingston, Ontario  
McMaster University Art Museum, Hamilton, Ontario  
Winnipeg Art Gallery, Winnipeg, Manitoba  
Art Gallery of Alberta, Edmonton, Alberta  
Dalhousie Art Gallery, Halifax, Nova Scotia  
Art Gallery of Greater Victoria, Victoria, British Columbia  
Confederation Centre for the Arts, Charlottetown, PEI

### *Europe*

Arts Council of Great Britain  
Contemporary Arts Society, London  
Royal College of Art, London  
Salford Public Art Gallery, Salford, England  
F.R.A.C. Ile de France, Paris  
S.A.C.E.M., Paris  
Le Centre national d'art et de culture Georges Pompidou, Paris  
Lieu d'Art Contemporain, Sigean  
Fundacion Privada Sorigue, Spain

### *U.S.A.*

California Center of the Arts, Escondido, California  
San Diego Museum, California  
Los Angeles County Museum, California  
The High Museum, Atlanta  
The Birmingham Museum of Art, Alabama  
Denver Museum of Art, Denver, Colorado  
The Museum of Contemporary Art, La Jolla

Herbert F. Johnson Museum, Cornell University, Ithaca New York  
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa  
University of Louisiana at Lafayette, Louisiana  
Hunter Museum of American Art, Chattanooga, Tennessee  
Library of Congress, Washington D.C.  
Williams College Museum of Art, Williamstown, Massachusetts  
Jule Collins Smith Museum of Art, Auburn University, Alabama

### **Selected Corporate Collections**

Boots Company, Nottingham, England  
Bouwfonds Nederlandse Gemeenten, The Netherlands  
Barclay's Bank, New York  
Royal Bank Financial Group, Canada  
Toronto Dominion Bank, Toronto  
Heenan Blaikie, Montréal  
Cineplex Odeon, U.S.A.  
Guaranty Trust, Toronto  
Fogler Rubinoff, Toronto  
Goodman Phillips & Vineberg, Toronto  
Goodman and Carr, Toronto  
Osler, Hoskin & Harcourt, Toronto  
Mt. Sinai Hospital, Toronto

### **Teaching**

#### *Visiting Lectures*

2014  
Keynote Address, Museum of Canadian Contemporary Art, Toronto, Ontario  
2012  
Keynote Address, Langley Fine Arts School, British Columbia  
Artist Talk, Brock University, St. Catherine's, Ontario  
2011  
Art Toronto Studio Tour, Toronto, Ontario  
2010  
Keynote Address, Winnipeg Art Gallery, Winnipeg, Manitoba  
2009  
Keynote Address and Panel Discussion, IEA Retreat and Conference, Carmel Valley, California  
Panel Discussion on Warhol and the Shared Subject, invited panelist, Fort Worth Contemporary Arts, Fort Worth, Texas  
2008  
Fontbonne University, St. Louis, Missouri  
2007  
New York Academy of Art, New York, New York  
Art Gallery of Nova Scotia, Halifax, Nova Scotia  
Nova Scotia College of Art & Design, Halifax, Nova Scotia  
2006

McNeese State University, Lake Charles, Louisiana  
2005  
East Tennessee State University, Johnson City, Tennessee  
University of Toronto Art Centre  
2003  
'Consortium on Revolutionary Europe' conference, invited plenary session speaker, University of Louisiana,  
Lafayette  
2002  
Ellen Noel Art Gallery, Odessa, Texas  
What about painting? symposium speaker, Saint Mary's University and Mount Saint Vincent University, Nova  
Scotia  
University of Louisiana, Lafayette  
University of Tennessee  
Hunter Museum, Chattanooga, Tennessee  
New York Academy of Art  
2001  
University of Toronto Art Centre  
University of Quebec at Montreal  
Alberta College of Art and Design, Calgary  
New England College, Henniker, New Hampshire  
University of Oklahoma at Norman  
Power Plant course in contemporary art, on the international art world, Toronto  
Vancouver Fine Art Society, Vancouver, Canada  
University of Alabama at Tuscaloosa, with David Moos  
New York Academy of Art  
2000  
Toronto School of Art  
1998  
Invited participant in lecture series 'The Figure: Cannon and Critique', New York Academy of Art  
1995  
University of Alberta Department of Fine Art, Edmonton, Alberta  
University of Lethbridge Department of Fine Art, Alberta  
1994  
McMaster University Department of Fine Art, Hamilton, Ontario  
Vancouver Art Gallery, Contemporary Art Society  
1990  
Ottawa University, Ottawa  
Ontario College of Art, Toronto  
1989  
Nova Scotia College of Art and Design, Halifax, Nova Scotia  
1988  
St. Martins School of Art, London  
1987-88  
Brock University, St. Catharines, Ontario  
1987  
York University, Toronto  
Dundas Valley School of Art, Dundas, Ontario

1979

Mount Allison University, Sackville, New Brunswick

*Visiting Critiques*

2012

Langley Fine Arts School, Langley, British Columbia

University of Guelph, Guelph, Ontario

2011

University of Guelph, Guelph, Ontario

2010

University of Manitoba, Winnipeg, Manitoba

2008

Fontbonne University, St. Louis, Missouri

2007

New York Academy of Art, New York, New York